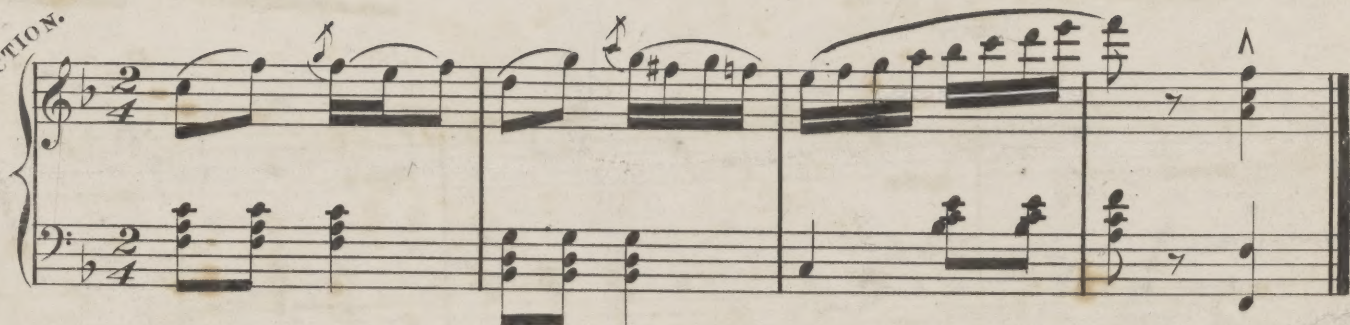


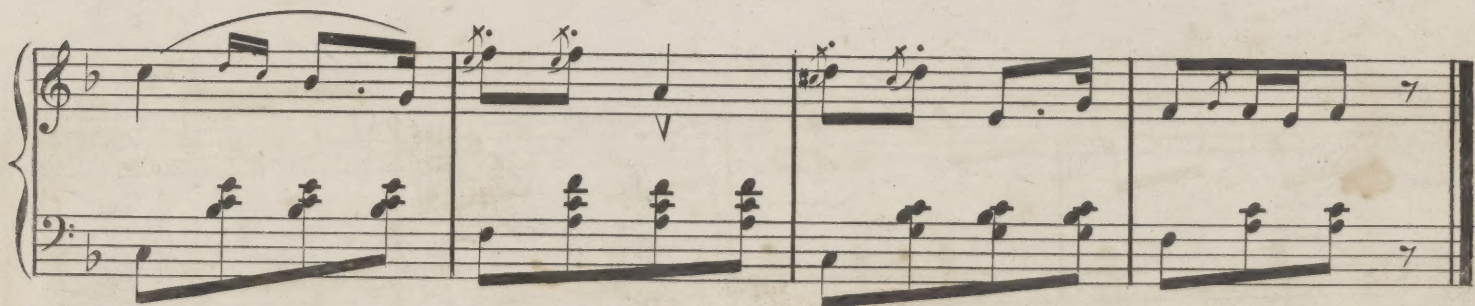
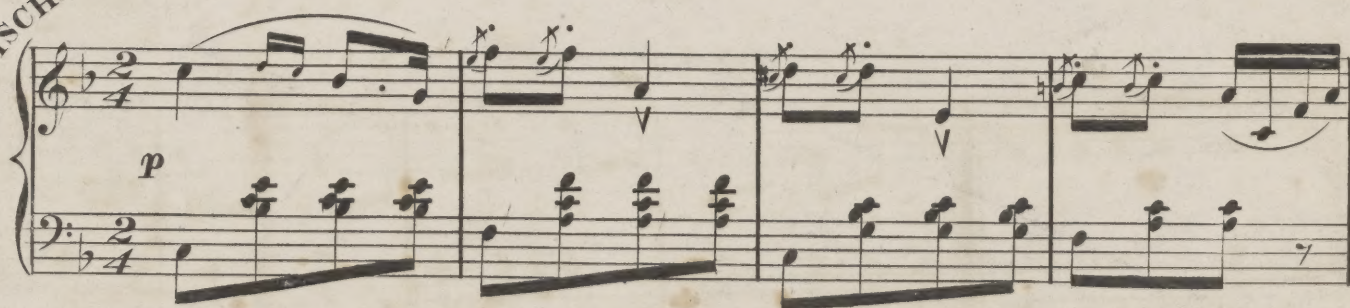
THE OPERA SCHOTTISCH.

H. KLEBER.

INTRODUCTION.



SCHOTTISCH.



Entered according to Act of Congress AD 1853 by Firth Pond & Co in the Clerks Office of the District Court of the Southern District of NY

A handwritten musical score on five systems of grand staves (treble and bass clef). The notation is in a historical style, likely 18th or 19th century. The first system begins with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic. The fourth system is marked *dolce* (softly). The score features various musical notations including eighth and sixteenth notes, rests, and slurs. The paper is aged and shows some staining.

